

Last Knights Of The Prom

A close-up photograph of a yellow electric guitar with a white pickguard and a silver microphone on a table. The guitar is the central focus, with its body and neck clearly visible. The background is softly blurred, showing a white plate with a green garnish. The lighting is warm and focused on the guitar.

Marcato

Marcator goes Twang

Like my two previous guitar albums (2007 - Coconut Time - Hawaiian music; 2011 - Song of the dodo - Blues, Boogie) the new production *Last Knights of the Prom* has a theme: Twang!

Twang is the guitar sound that became popular in the late fifties with Duane Eddy and the guitar instrumental bands on both sides of the Atlantic. The melody is played on the low guitar strings with lots of reverb, echo and tremolo. This album contains Twang songs in the *classical* style but also titles from other genres like Country and Latin which were *twangified*.

I had my first Twang contact with an old Duane Eddy signature guitar which I played for several years before it was replaced by several Gretsch models, which are the *holy grail* of Twang. More than fifteen different string instruments were used to provide a vast range of sounds. Amplifiers also play an important role in the sound and so vintage amps and cabs were employed for the real low end.

Twang is not the only stylistic element in this production, there are also electronic and slide guitar parts which are typical of the Marcator sound of recent years, and which make it a contemporary album.

A number of guests were invited to play on this production: Marc Breitsfelder is a world class harp player, Marco Podobnik, a young jazz sax player and Thomas Antonczyk (Sangit), drums, who provides a dynamic live drive on several songs.

Almost all the songs of this album are previously unpublished and come from different periods of my work. They were all newly produced for this release.

Marcator, February 2014

- ① Run Duane run (3:31)
- ② Last knights of the Prom (4:03)
- ③ Noli timere (3:22)
- ④ Granata (2:45)
- ⑤ Funfare (3:22)
- ⑥ Land of the 1000 fences (4:25)
- ⑦ Serves you right (2:46)
- ⑧ No country for young men (3:14)
- ⑨ Beginners (3:02)
- ⑩ Lance a lot (3:29)
- ⑪ Fishin' (3:05)
- ⑫ Ad astra (4:09)
- ⑬ Tim booked two (3:15)
- ⑭ Waiting (2:53)
- ⑮ Late Knight Show (3:33)

A close-up photograph of a guitar's neck and bridge. The neck is made of light-colored wood with dark frets. The bridge is a gold-colored metal plate with six saddles. The background is a dark, reddish-brown color, likely the guitar's body.

1 Run Duane run (3:31)

A new song, specially written for this project.
Dedicated to Duane Eddy, of course!

drums: Thomas Antonczyk
sax: Marco Podobnik

2 Last knights of the Prom (4:03)

This song is from a 30-year-old collection of previously unreleased songs which were newly arranged and *twangified*. The song and album title came up in a brainstorming for the name of a band which was formed to play at a friend's birthday. Of course it is a pun on the yearly festivities at the Royal Albert Hall.
(Thanks to Jochen Krause for the idea.)

drums: Thomas Antonczyk



4 Granata (2:45)

This songs comes from the 30-year-old collection.

Thanks to Marco for he beautiful sax solo!!

drums: Thomas Werner

sax: Marco Podobnik

3 Noli timere (3:22)

A nice motto for a coat of arms meaning *I am not afraid!*

The song was written more than twenty years ago together with Holger Mummert and was performed in our guitar duo *Entrance*.

acoustic guitar: Holger Mummert

drums: Thomas Antonczyk

5 funfare (3:22)

Another title from the old collection.



6 Land of the 1000 fences (4:25)


In 2002 I was asked to write a hymn for a medieval festival. This is the instrumental version.

backing vocals: Ute, Uta, Sonja
bass, accordion: Jochen Papke
drums: Nicolai Hotsch

7 Serves you right (2:46)

This is the instrumental version of a song written in the early nineties for the band *Writing on the wall*.

drums: Thomas Antonczyk
sax: Marco Podobnik



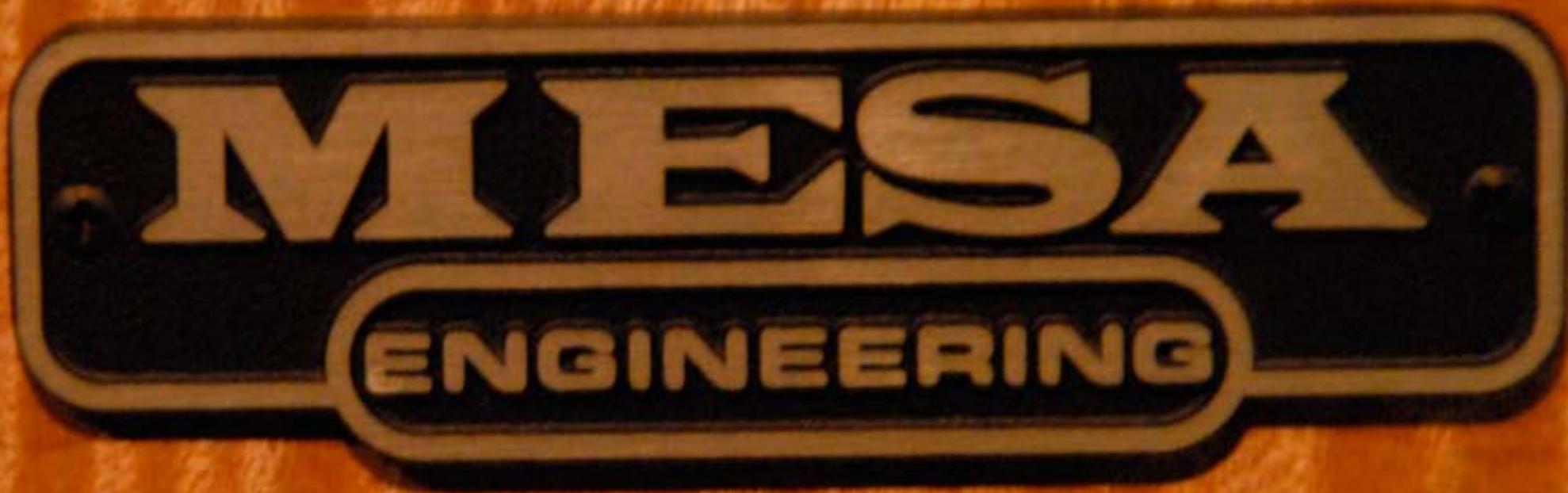
8 No country for young men (3:14)

This song was composed during the production of *Song of the dodo* (2003-10). As it did not fit into the concept it was left out and newly produced here.

9 Beginners (3:02)

Making fun of Latin music of the fifties. This comes from the old collection.

sax: Marco Podobnik



10 lance a lot (3:29)

Specifically written for this album, classical twang.

drums: Thomas Antonczyk

11 fishin' (3:05)

In 2005 I produced a band in my studio, *Frau Freitag*. I liked one song, *Fishin'*, rewrote some parts and recorded this instrumental version.

Thanks to Kathrin Erps, who wrote the original song.



12 Ad astra (4:09)

To the stars from the historical collection.

sax: Marco Podobnik

13 Tim booked two (3:15)

Another leftover from the *Dodo* collection, again twangified. Marc proves here that you can play Arabian scales on a harp.

*When Tim and I to Melbourne went
we met three women in a tent.
As they were three and we were two
I booked one and Tim booked two.*

harp: Marc Breitfelder



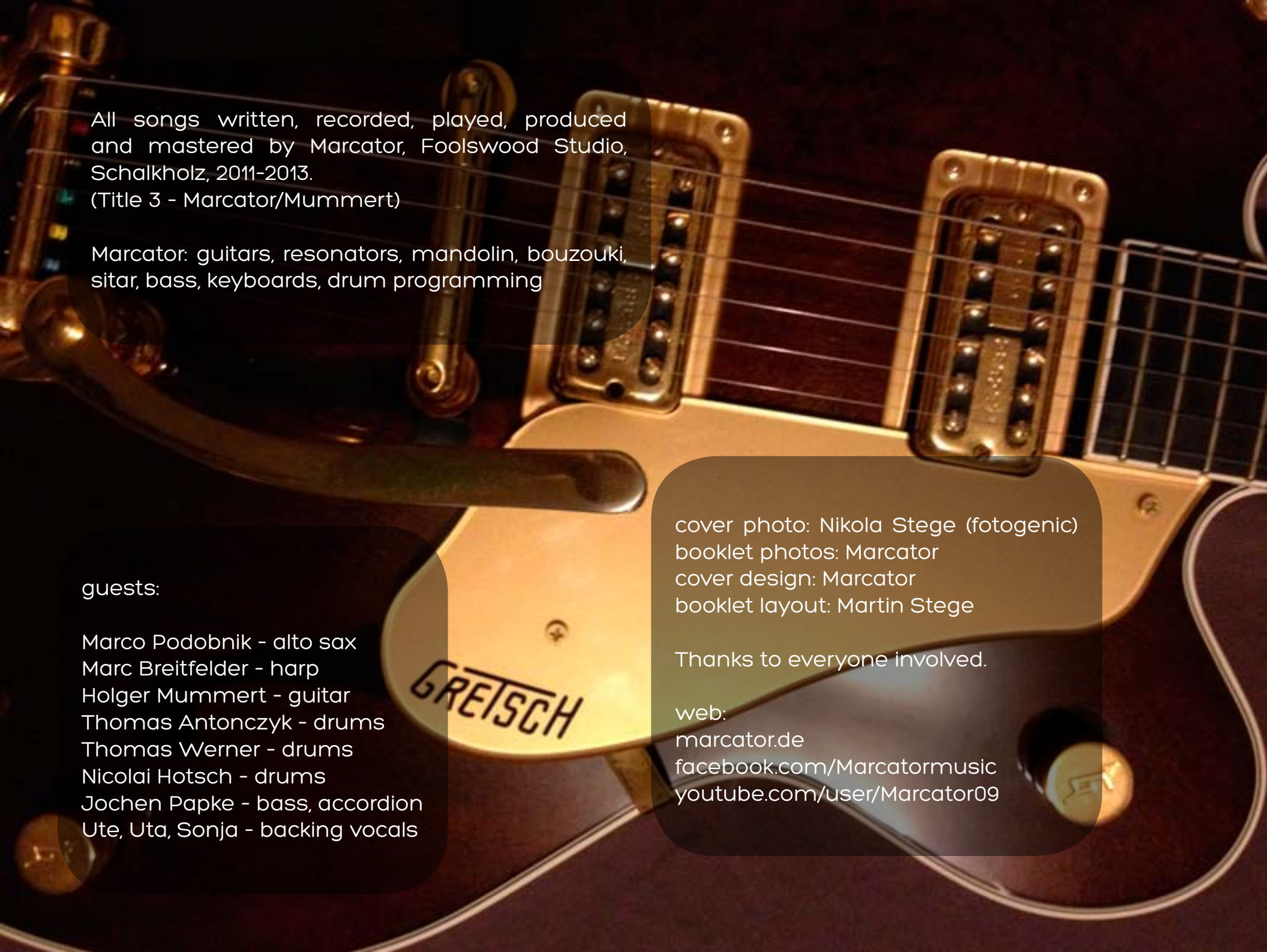
15 Late Knight Show (3:33)

From the *Dodo* production and a perfect way to end this album.

14 Waiting (2:53)

From the old collection.

drums : Thomas Antonczyk



All songs written, recorded, played, produced
and mastered by Marcator, Foolswood Studio,
Schalkholz, 2011-2013.

(Title 3 - Marcator/Mummert)

Marcator: guitars, resonators, mandolin, bouzouki,
sitar, bass, keyboards, drum programming

guests:

Marco Podobnik - alto sax
Marc Breiffelder - harp
Holger Mummert - guitar
Thomas Antonczyk - drums
Thomas Werner - drums
Nicolai Hotsch - drums
Jochen Papke - bass, accordion
Ute, Uta, Sonja - backing vocals

cover photo: Nikola Stege (fotogenic)
booklet photos: Marcator
cover design: Marcator
booklet layout: Martin Stege

Thanks to everyone involved.

web:
marcator.de
facebook.com/Marcatormusic
youtube.com/user/Marcator09

Marcator

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All songs written, recorded, played, produced and mastered by Marcator,

Noli timere written by Marcator/Mummert
Fishin' inspired by Kathrin Erps

Marcator • guitars, bass, dobro, keys, mandolin, bouzouki, drum programming, percussion

guests:

saxes • Marco Podobnik

harp • Marc Breifelder (13)

drums • Thomas Werner (4)

• Nicolai Hotsch (6)

• Thomas Antonczyk (1, 2, 3, 7, 10, 14)

guitars • Holger Mummert (3)

bass, accordion • Jochen Papke (6)

backing vocals • Ute, Uta, Sonja (6)

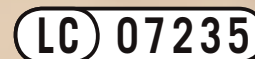
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